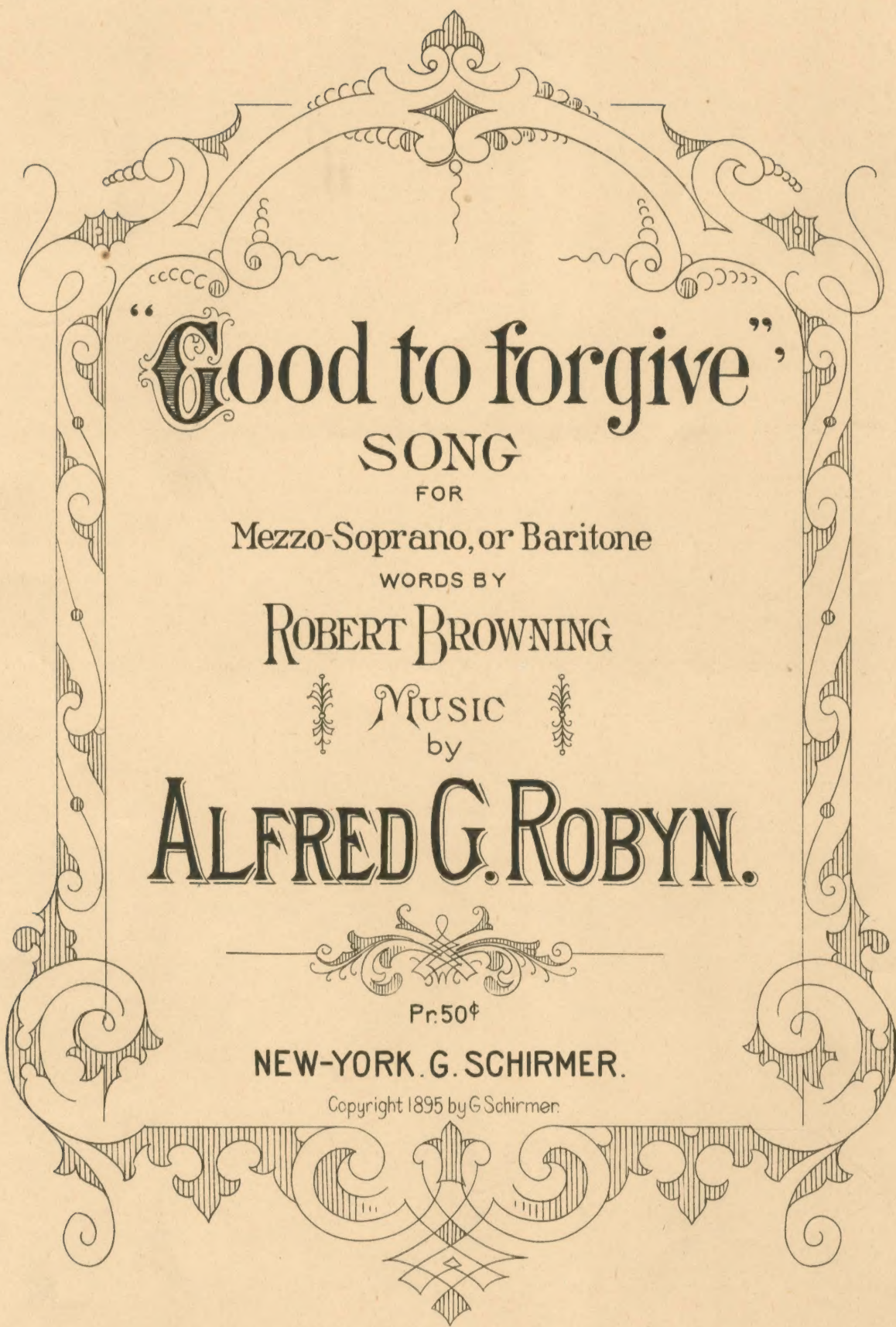
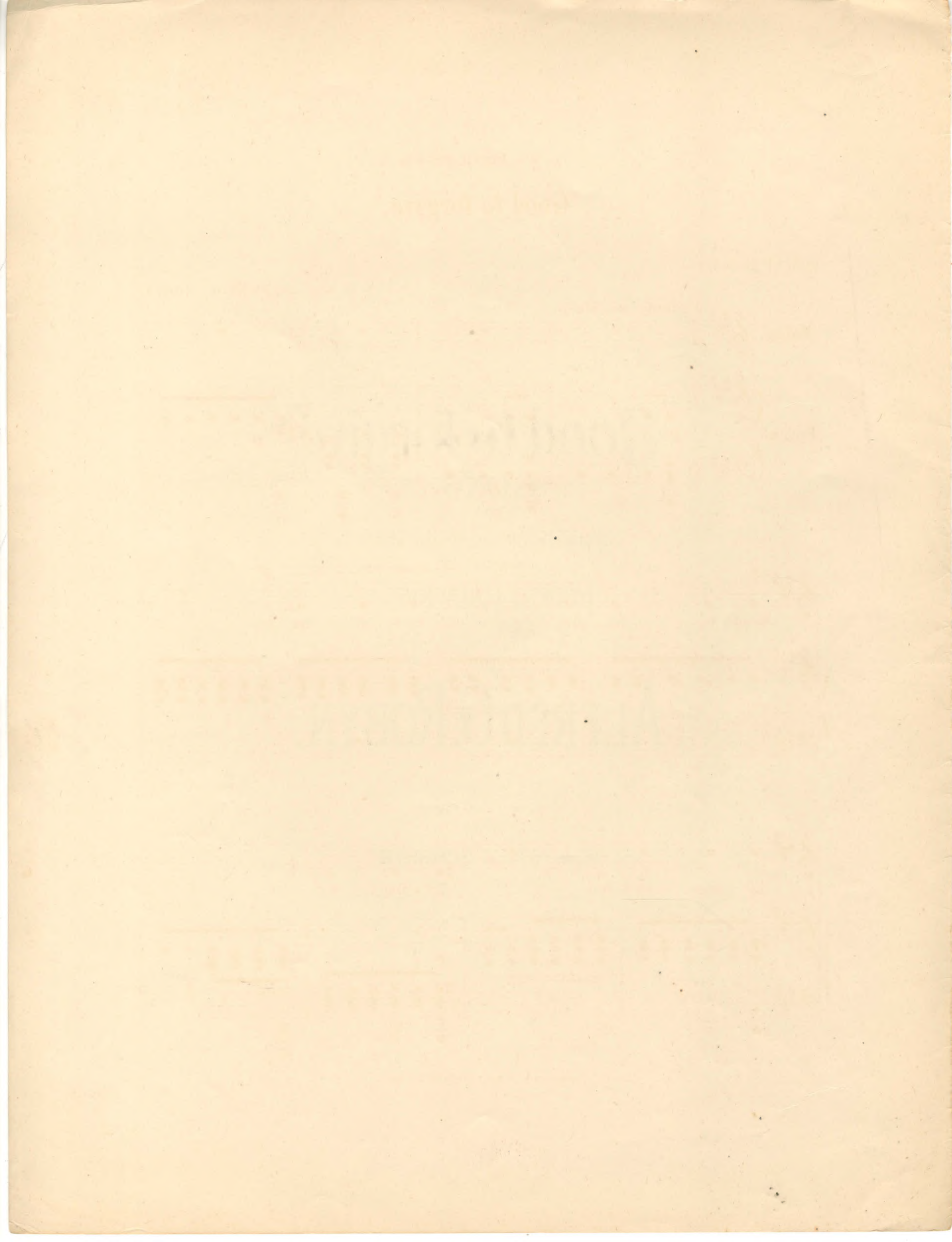


deep



“Good to forgive”
SONG
FOR
Mezzo-Soprano, or Baritone
WORDS BY
ROBERT BROWNING
MUSIC
by
ALFRED G. ROBYN.
Pr. 50¢
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To Miss MINNIE BRUÈRE.

"Good to forgive."

Poem by
ROBERT BROWNING.

ALFRED G. ROBYN.

Andante maestoso.

Voice. 

Piano. 

p Good to for - give, *f* Best, to for - get!

f

Liv - ing we fret, Dy - ing, we live:

p *rall.*

11870

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ST. LOUIS.

a tempo.

Fret-less and free,— Soul, clap— thy pin— ion!

a tempo.

Earth have do - min - ion Bod - y o'er thee; Earth

— have do - min - ion Bod - y o'er

f

thee.

p
Wan - der at will Day af - ter day,

pp
Wan - der a - way wan - der - ing still,

mf
Soul that can't soar Bod - y shall slum - ber, Bod - y shall

mf a tempo.

cum - ber soul-flight no more; Bod - y shall cum - ber

Più animato.

soul-flight no more. Waft of soul's wing

what lies a - bove, — Sun - shine and

Love; Sky blue and Spring Bod - y hides

where? Bod - y hides where? Ferns of all

f *agitato.* *ff* *pp*

f *ff rall.* *pp a tempo.*

feath - er, moss - es and heath-er, yours

be the care,

yours be the care.

p a tempo. *pp* 8va

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d'ALBERT, EUGEN , The Trush and the Finch. (Zur Drossel sprach der Fink.) High or low.	HARRIS, VICTOR , My Guest. High or low.	LUCANTONI, G. , Jo ti vidi. (Fairest Maiden, I behold thee ever.) i. e. High or low.	PEASE, FRED. H. , Remember thy Creator. Recitative and Aria. High or low. N.B.—Also Orchestral parts to be had.
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— Sérénade. f. e. High or low.	HYLLESTED, AUG. , My Love is like a red, red Rose. Sop. Db.	— Pensée d'Automne. (Autumn Thought.) f. e. High or low.	— The same, transposed for M.-Sop. in D.
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CELLIER, ALFRED , Fly, little Song, to my Love. High or low.	" 9. The Table and the Chair.	MOSKOWSKI, M. , Serenata: I wait beneath thy Window. (Neig' dich o Maid.) e. f. g. High or low.	— The Lord is my Shepherd. Sacred Song for Alto.
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